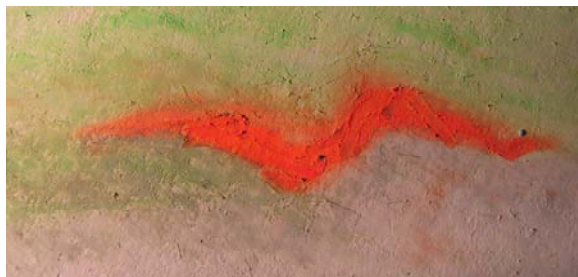


*" like incessant, fine lines stretched in the space,
fibres are interlaced with one another into images composed from
accidentally chosen elements: colours, smells, sounds, associations..."*

rxtxcd007 evgeniy droomoff / sound meccano / DelRay: volokno

audio: fibre I: wool fibre
II: fibrous fracture
III: fibrous plexus
IV: nerve fibre
video: volokno
software: digital fibre
music by: Evgeniy Droomoff
Rostislav Rekuta
guest musician: Eryn



video and software by: Matthew Biederman (aka DelRay)

RELEASE DATE: JUNE 20th 2005

Distribution: A-Musik, Staalplaat, Tamizdat CZ, Cargo UK, Dallas records

The Volokno (Fibre) release is a joint project by **rx:tx** and the Riga based sound artists **Evgeniy Droomoff** and **Rostislav Rekuta aka Sound Meccano** together with **Matthew Biederman aka DelRay**, who currently works in Montreal and has contributed a unique visual composing tool to the project.

Exploring the fibrillar dimensions and co-relations within the sound, vision and the inner laws of life, Volokno is a manifestation of macro beauty and innovation in micro dimensions. To fully experience Volokno, the audio, video, software and the book - the sounds and the images - are to be equally observed, absorbed and listened to.

The audio work "volokno" is a composition consisting of 4 tracks with the total time of 24'14". Each of them focuses on a particular fibrillar quality. Delicate sounds, sublime granular textures, colourful soundscapes and ethereal but surreal harmonies fill up the space of the Volokno universe.

The video work »volokno« transforms static images into a dynamic audio-visual stream. The main source for the images is a painting by the Latvian painter **Inese Bumane**, combined and manipulated by DelRay's digital processes and the reinterpretation of track »fibre I: wool fibre« into a meditative audio-visual masterpiece.

»digital fibre« is an algorithmic deconstructionist continuation of the album and the video. Through custom software it processes a database of macro photos of the paintings and sounds, which were specially produced for the software itself. Each iteration results in an original audio-visual composition. It is a captivating manifestation of beauty, and the life-like quality of random logic in its unpredictability and endlessness.

The premiere collaboration among Evgeniy Droomoff, Sound Meccano and DelRay took place in Helsinki in August 2004 as part of an rx:tx showcase during the 12th ISEA Symposium. Soon after, in September 2004, an upgraded live collaboration was presented at La Batie (Geneve) and Nuit Blanche (Paris) festivals as part of the Signal_Sever! interdisciplinary art event. The first live presentation of Volokno project took place in November 2004 in Ljubljana as part of Progress EX.04 – festival of Eastern-European Electronica.

This project is also available as a performance and/or an installation.

www.rx-tx.org/volokno

For additional information and promo materials contact info@rx-tx.org